

# Priscilla Howe

## storyteller



All my stories start with a seed of truth.

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## Performances

### Storyteller's Choice

*(all ages)* Can't decide which program will be best for your kids? Priscilla tells her favorite stories, tailored to each group. Curriculum connections: reading, language arts, social studies.

### Good Choices, Bad Choices: Stories of Wise Action

*(k—gr. 6)* We face many choices every day. What is the right thing to do? How do characters in stories handle dilemmas? Curriculum connections: reading, language arts, character education.

### World Tour

*(all ages)* Customize your itinerary and pack your bags for folktales from Africa, Asia, Europe and America. Curriculum connections: reading, language arts, social studies, geography.

### What Book Is That Story From?

*(all ages)* Priscilla sparks kids' interest in books with great stories from contemporary children's and young adult literature. Curriculum connections: reading, language arts.

### Mostly Munsch

*(preK—gr. 3)* Here's a fun book-based program for young children. Priscilla tells the ridiculous stories of author Robert Munsch. Curriculum connections: reading, language arts.

### Medieval Medley

*(gr. 4—adult)* Knights, dragons, giants and more abound in these Medieval stories from the British Isles. Curriculum connections: reading, language arts, history, social studies.

### Silly Stuff

*(all ages)* From tee-hee to guffaw, with giggles in between, this program is not for the serious minded. Check all scowls at the door! Curriculum connections: reading, character education, language arts.

### On a Dark, Dark Night: Scary Stories

*(all ages)* Choose your level of scariness. For young children, just enough for shivers, not enough for nightmares! Scarier for older kids. Curriculum connections: reading, language arts.

### The Best (and Worst) of Beasts

*(k—gr. 6)* Quack, snort, oink, roar and more! Stories of the earth's creatures, from many cultures. Curriculum connections: reading, language arts, social studies, geography.

### Cheerfully Grimm

*(k—gr. 4)* These tales collected by the Brothers Grimm are just right for younger listeners. Curriculum connections: reading, language arts, character education.

## Grimm for Grownups

*(gr.5—adult)* The Brothers Grimm didn't just collect stories for young children—these tales range from deeply thoughtful to truly gruesome. Curriculum connections: reading, character education, language arts.

## The Truth—and Beyond

*(gr. 4—adult)* For years, Priscilla has been telling stories she has written, all of which start with a seed of truth. Priscilla's stories invariably encourage laughter and reflection. Curriculum connections: language arts, character education.

## Spine-Tinglers for Teens

*(gr. 6 and up)* Not for the faint-of-heart, these creepy stories are for older kids—if they dare. Curriculum connections: reading, language arts, character education.

## Tristan and Iseult: Medieval Classic

*(gr. 5 and up)* This compelling tale of epic proportions has it all: good luck, bad choices, giants, dragons, fools, treachery and Romance. Priscilla tells the entire story in approximately 95 minutes, with a short intermission.

## School Inappropriate Stories

*(all ages)* No, these aren't x-rated stories, just tales of poo, farts, devils and other mild taboo subjects. You've been warned!

## Workshops, In-services and Residencies

Have an idea for a residency, in-service or workshop? Call Priscilla to discuss it.

## Of Course I'm A Storyteller!

*(gr. 4—adult)* Priscilla focuses on kinds of stories, basic story elements, storytelling techniques, performance jitters and more. Students tell stories and are encouraged to notice story structure as well as the use of gesture, voice and the five senses. Curriculum connections: language arts, oral communication, drama.

## Deep Roots, Strong Kids: Family Story Residency

*(gr. 4—adult)* We all have stories to tell! When we gather stories from our families, we set our roots deeper; when we tell these stories in the classroom, we build stronger individuals and a stronger community. Priscilla encourages children to find the best of who they are through their own stories. Curriculum connections: language arts, oral communication, drama.

## Storytelling, Storywriting

*(gr. 4—adult)* There's a world of story inside our heads waiting to be brought out. Priscilla guides students in exploring their stories, paying attention to detail and description and painting compelling word pictures. Curriculum connections: language arts, oral communication, writing, drama.

## Story Games: Extending the Storytelling Experience

*(all ages)* Playing with stories is a great way to build oral and written communication skills. We'll play a variety of sure-fire story games, drawing on old tales as well as inventing new ones. This workshop is for the perennially shy as well as for the out-going participant.

Curriculum connections: language arts, oral communication, drama.

## Hopping On One Foot: Singing and Dancing Games

*(preK— gr. 3)* If you're looking for a high-action program for young children, this is it! Children will learn a variety of songs and movement activities. Curriculum connections: music, movement, language skills. **This program is also available as an in-service for teachers, childcare providers and parents.**

## Tell Your Own Story Workshop

*(adults)* Participants listen, laugh, and linger over memories of their lives. In telling our own stories, we discover our uniqueness, as well as our common ground. This workshop is especially fun for amateur genealogists filling in the foliage of the family tree.

## Using Puppets with Young Children

*(adults)* You don't have to be a ventriloquist to be comfortable using puppets with children. This "hands in" workshop focuses on simple hand puppet technique and style.

## Handy Andy: Puppet Mascots in the Classroom

*(teachers of preschool-grade 3)* In this highly interactive workshop, teachers will learn to use puppets effectively within the classroom, and how to teach puppet etiquette to their own students. They'll learn ways to adapt the techniques for use with various classroom issues as well as to address subjects in the curriculum. They will also understand the value of having puppets in the classroom for the children to use.

